

Supplementary Information on Toning KODAK Black-and-White Materials



DESCRIPTION

The following information supersedes the tables on pages 5 and 6 in KODAK Publication G-23 (CAT 839 7705), *Toning KODAK Black-and-White Materials*.

Tones Produced by Paper/Toner Combinations

Tone	KODAK Paper	KODAK Toner	Dilution
Reddish-Brown	KODABROME II RC PANALURE SELECT RC P-MAX Art RC POLYCONTRAST III RC POLYMAX II RC	Brown	Use according to the instructions packaged with the toner.
	ELITE Fine-Art	POLY-TONER	1:50
	EKTALURE POLYMAX Fiber POLYMAX Fine-Art	POLY-TONER	1:4, 1:24, or 1:50
	EKTALURE	Rapid Selenium	1:9
Chocolate-Brown	ELITE Fine-Art EKTALURE POLYMAX Fiber POLYMAX Fine-Art	Brown	Use according to the instructions packaged with the toner.
Sepia	P-MAX Art RC	Sepia	
Yellow-Sepia	EKTALURE ELITE Fine-Art	Sepia	
Warm-Black	ELITE Fine-Art	Rapid Selenium	1:3 or 1:20
Purplish-Brown	ELITE Fine-Art P-MAX Art RC	POLY-TONER	1:4
	KODABROME II RC PANALURE SELECT RC P-MAX Art RC POLYCONTRAST III RC POLYMAX II RC	POLY-TONER	1:50
Cool-Brown	KODABROME II RC KODABROMIDE PANALURE SELECT RC POLYCONTRAST III RC POLYMAX Fiber POLYMAX Fine-Art POLYMAX II RC	Sepia	Use according to the instructions packaged with the toner.

Note: This publication replaces CIS-171 dated July 1995.

Degree of Toning Produced by Paper/Toner Combinations

KODAK Paper	KODAK Developer* or Developer and Replenisher	KODAK POLY-TONER			Brown	Sepia	KODAK Rapid Selenium Toner		
		1:4	1:24	1:50			1:3	1:9	1:20
Fiber Base									
AZO	DEKTOL	M	M	M	F	F	M	S	S
EKTALURE	EKTAFLO Type 2, DEKTOL, EKTONOL	M	F	F	F	F	M	VS	N
EKTAMATIC SC	DEKTOL	N	S	S	M	F	N	N	N
	EKTAMATIC Processor, Model 214	S	S	S	S	F	N	N	N
ELITE Fine-Art	POLYMAX T DEKTOL	M	M	M	F	F	S	S	VS
KODABROMIDE	DEKTOL	N	S	S	S	F	N	N	N
POLYMAX Fine-Art	DEKTOL	S	S	S	S	M	N	N	N
POLYMAX Fiber	DEKTOL	S	S	S	S	M	N	N	N
Resin-Coated Base									
KODABROME II RC	DEKTOL, POLYMAX T, POLYMAX RT	S	M	M	F	F	N	N	N
	ROYALPRINT Processor, Model 417	N	S	S	M	F	N	N	N
PANALURE SELECT RC	POLYMAX T, POLYMAX RT, DEKTOL	S	M	M	M	F	S	S	N
	ROYALPRINT Processor, Model 417	S	S	S	M	F	N	N	N
P-MAX Art RC	DEKTOL	S	M	M	F	F	S	S	N
POLYCONTRAST III RC	DEKTOL, POLYMAX T, POLYMAX RT	S	M	M	F	F	S	S	N
	ROYALPRINT Processor, Model 417	N	N	S	M	F	N	N	N
POLYMAX II RC	DEKTOL, POLYMAX T, POLYMAX RT	M	M	M	F	F	S	S	S
N = No tone change, but provides print protection VS = Very slight tone change S = Slight tone change M = Moderate tone change F = Full tone change					Note: Follow the instructions supplied with KODAK Toners to produce the tones listed in the table. N, VS, S, M, and F indicate the degree of color change under most conditions. Toning is not as predictable as most other processing steps; at times, prints may tone more or less easily than the information in the table indicates.				

*Developer used for tray processing

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E103BP	<i>KODAK Black-and-White Papers Application Matrix</i>
F-2	<i>Pathways to Black and White</i>
G-7	<i>KODAK POLYMAX Fiber Paper</i>
G-8	<i>KODABROMIDE Paper</i>
G-9	<i>KODAK EKTALURE Paper</i>
G-10	<i>KODAK AZO Paper</i>
G-12	<i>KODAK EKTAMATIC SC Paper</i>
G-16	<i>KODABROME II RC Paper</i>
G-19	<i>KODAK ELITE Fine-Art Paper</i>
G-21	<i>KODAK POLYCONTRAST III RC Paper</i>
G-22	<i>KODAK EKTAMAX RA Professional Papers</i>
G-24	<i>KODAK POLYMAX Fine-Art Paper</i>
G-26	<i>KODAK POLYMAX II RC Paper</i>
G-27	<i>KODAK PANALURE SELECT RC Paper</i>
G-28	<i>KODAK P-MAX Art RC Paper</i>

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